



# Welcome Table

Trad. Arr. Rebecca Denniff

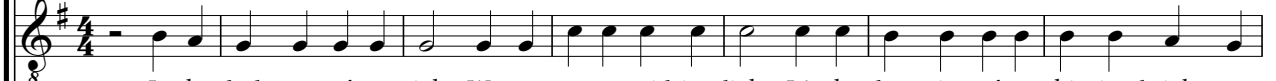
SOPRANO




ALTO



TENOR




BASS




In the dark-ness of our night We can see a guid-ing light It's the daw-ning of a shin-ing bright new


8



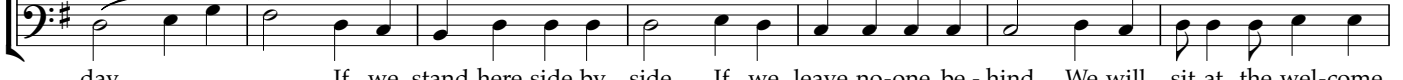
day If we stand here side by side If we leave no-one be - hind We will sit at the wel-come



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15

ta-ble one of these days..... I'm gon-na sit at the wel-come ta -ble - I'm gon-na  
eat and ne-ver be\_ hun\_ gry  
drink and ne-ver be\_ thir - sty  
sing and ne-ver be lone - ly  
sit at the wel-come ta\_ ble

ta-ble one of these days..... I'm gon-na sit at the wel-come ta -ble - I'm gon-na  
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drink and ne-ver be\_ thir - sty  
sing and ne-ver be lone - ly  
sit at the wel-come ta\_ ble

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sit at the wel-come ta -ble one of these days hall-e-lu-jah I'm gon-na sit at the wel-come ta -  
eat and ne-ver be hun-gry eat and ne-ver be\_ hun\_  
drink and ne-ver be thir-sty drink and ne-ver be\_ thir -  
sing and ne-ver be lone-ly sing and ne-ver be\_ lone -  
sit at the wel-come ta -ble sit at the wel-come ta\_

sit at the wel-come ta -ble one of these days hall-e-lu-jah I'm gon-na sit at the wel-come ta -  
eat and ne-ver be hun-gry eat and ne-ver be\_ hun\_  
drink and ne-ver be thir-sty drink and ne-ver be\_ thir -  
sing and ne-ver be lone-ly sing and ne-ver be\_ lone -  
sit at the wel-come ta -ble sit at the wel-come ta\_

sit at the wel-come ta -ble one of these days hall-e-lu-jah I'm gon-na sit at the wel-come ta -  
eat and ne-ver be hun-gry eat and ne-ver be\_ hun\_  
drink and ne-ver be thir-sty drink and ne-ver be\_ thir -  
sing and ne-ver be lone-ly sing and ne-ver be\_ lone -  
sit at the wel-come ta -ble sit at the wel-come ta\_

sit at the wel-come ta -ble one of these days hall-e-lu-jah I'm gon-na sit at the wel-come ta -  
eat and ne-ver be hun-gry eat and ne-ver be\_ hun\_  
drink and ne-ver be thir-sty drink and ne-ver be\_ thir -  
sing and ne-ver be lone-ly sing and ne-ver be\_ lone -  
sit at the wel-come ta -ble sit at the wel-come ta\_

29

ble - I'm go-nna sit at the wel-come ta - ble one of these days days I'm go-nna  
 gry I'm go-nna eat and ne-ver be hun-gry one of these days.  
 -sty I'm go-nnadrink and ne-ver be thir-sty one of these days.  
 -ly I'm go-nna sing and ne-ver be lone-ly one of these days.  
 ble I'm go-nna sit at the wel-come ta - ble one of these days.

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 ly I'm go-nna sing and ne-ver be lone-ly one of these days.  
 ble I'm go-nna sit at the wel-come ta - ble one of these days.

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sit at the wel - come ta - ble one of these days I'm go - nna

sit at the wel - come ta - ble one of these days I'm go - nna

sit at the wel - come ta - ble one of these days I'm go - nna

sit at the wel - come ta - ble one of these days I'm go - nna

40

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "sit at the wel - come ta - ble one of these days". The Soprano part starts on a G4 note. The Alto part starts on a G3 note. The Tenor part starts on a G3 note and has a trill on the final note. The Bass part starts on a G2 note. Each part has a fermata over the final note. The score is divided into four systems, one for each voice part.

sit at the wel - come ta - ble one of these days

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sit at the wel - come ta - ble one of these days